



CORINTH FILMS PRESENTS

# THE CARER

WHEN THE QUESTION IS TO BE OR NOT TO BE,  
THERE IS ONLY ONE ANSWER...



Diagnosed with a rare form of Parkinson's Disease, ailing theatrical legend Sir Michael Gifford (**Brian Cox**) is terminally ill. He's also foul-mouthed, irascible, and highly resistant to the concept of allowing a full time care giver into his home. Out of sheer necessity but hardly convicted at the notion herself, Sir Michael's daughter Sophia (**Emilia Fox**) reluctantly brings in a candidate to interview for the job. Into this fraught household comes Dorottya (**Coco König**), who is greeted coldly by Sophia and Michael's estate manager and former lover Milly (**Anna Chancellor**) but nevertheless manages to convince them to allow her a chance.

Dorottya, an aspiring Hungarian actress herself in need of a day job, secretly hopes that this opportunity to care for Sir Michael will propel her own career onstage and endures his unbearable temperament. Their relationship gradually improves as Dorottya's warming personality and knowledge of theatre begins to grow on the old lion. As Michael mellows however, Dorottya's underlying ambitions become more transparent and estate staff become suspicious of her true purpose in applying for the job. When Sir Michael is offered a Lifetime Achievement Award by the Great Britain Critics' Guild, the increasingly contentious relationship between Dorottya, Sophia and Milly begins to climax as Dorottya encourages Michael to accept the award in person. Sophia however fears a final appearance by her father could prove catastrophic and forever taint his image should his illness be responsible for an accident onstage. The real drama begins to unfold when Sir Michael learns of his scheming daughter's plans to remove Dorottya from his life, from whom he has regained a sense of meaning and vigor.



**2015 | United Kingdom | 89 min | English | Color | Drama**

CORINTH FILMS PRESENTS A MYTHBERG FILMS PRODUCTION IN ASSOCIATION WITH VITA NOVA FILMS AND HOPSCOTCH FILMS STARRING BRIAN COX COCO KÖNIG EMILIA FOX ANNA CHANCELLOR KARL JOHNSON WITH A SPECIAL APPEARANCE BY SIR ROGER MOORE  
 CASTING DIRECTOR ALEX JOHNSON COSTUME DESIGNER SARAH TAPSCOTT PRODUCTION DESIGNER JANICE FLINT SOUND DESIGNER TAMÁS ZÁNYI COMPOSER ATTILA PACSAY EDITOR ADAM RECHT DIRECTOR OF PHOTOGRAPHY TIBOR MÁTHÉ  
 ASSOCIATE PRODUCERS KAI KÜNNEMANN KRISZTINA ENDRENYI TOM KINNINMONT WILL PAICE ENDRESZÉKELY EXECUTIVE PRODUCERS SIMON LEWIS FELIX GILL JOHN ARCHER JUDITH CSERNAI BRIAN COX CO-PRODUCER JUDIT ROMWALTER  
 PRODUCERS JÓZSEF BERGER STEVE BOWDEN CHARLOTTE WONTNER WRITTEN BY GILBERT ADAIR JÁNOS EDELENYI TOM KINNINMONT DIRECTED BY JÁNOS EDELENYI



János Edelényi graduated from the Academy of Films in Budapest as a director and director of photography. His ground-breaking collaboration with Gyorgy Feher has been credited with redefining the medium by the daring use of extreme close ups. The pair were twice awarded The Grand Prize, for Best Photography, and Best TV Adaptation. Edelényi struggled with censorship under the old regime and a number of his productions were banned. In 1976 Edelényi was forced into exile and in 1977 he emigrated to Israel where he has lived ever since. In 1991 Edelényi co-wrote and produced the first ever Israeli-Hungarian feature film co-production, THE LONG SHADOW, and in 2009 he co-wrote and directed the multi-award winner PRIMA PRIMAVERA, a Hungarian-Bulgarian-Dutch-UK feature film coproduction. For his efforts fostering Israeli-Hungarian cultural ties, especially in the field of film-making, Edelényi received the coveted PRO CULTURA HUNGARIA prize.



CORINTH FILMS, INC.  
 3117 Bursonville Road  
 Riegelsville, PA 18077  
 Phone (610) 509-8350 Fax (610) 346-6345  
 FILM ENGAGEMENTS (610) 509-8350

[www.corinthfilms.com](http://www.corinthfilms.com)

John M. Poole, Sr., PRESIDENT  
[johnsr@corinthfilms.com](mailto:johnsr@corinthfilms.com)  
 John M. Poole, Jr., FILM ENGAGEMENTS  
[john@corinthfilms.com](mailto:john@corinthfilms.com)